VISIT…

VOLUME ONE

Feel The Steel

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VOLUME ONE ISSUE NO.8

"FEEL THE STEEL"

THIS ISSUE IS DEDICATED TO THE OLD SCHOOL PIONEERS WHO PUT THEIR HEART AND SOUL ON THE LINE EVERYDAY. WE NEED TO STEP BACK AND APPRECIATE THIS ARTFORM BECAUSE THERE IS NOTHING IN THIS WORLD AS POWERFUL AS WRITING.

I'D LIKE TO THANK ALL THE CONTRIBUTORS, ROGRROCK (W.Y.W.S) DURO EL TERSERO (GET BUCK SPIC), RAVEN (THE C.E.O), EWOK (L.S.D) MY MAN JASER (THE SCRIBBLE KING), MARC (G.C.S), MEWZ (@BWS) PHOENIX (HYPE MAG), MASS APPEAL, QUALITY OF LIFE, MOLOTOV COCKTAIL, GRAFFITI TV, VIDEO GRAFF, NATURAL KONCEPT, TRIBAL, XYLENE, RAIL RELICS, ALL CITY WREKORDS AND ALL MY DISTRIBUTORS AND SHOPS AND LAST BUT NOT LEAST YOU THE ARTISTS, BECAUSE WITHOUT YOU THERE IS NO VOLUME ONE.

I WANT TO ALSO DEDICATE THIS ISSUE TO MY SEMILLA WHO WAS BORN JULY 5TH 1998. MY GOAL IF NOTHING ELSE EVER GOES RIGHT IS FOR HIM TO BE THE ULTIMATE WRITER!!! MUCH LOVE TO MY WIFE YVONNE, BROTHER EVICT, NANI 70, MOM & POPS. PEACE TO MY CREW ATTKINGS, TACREW. PEACE TO REFA, NACE, GES, KEM 5, REX2, CHUNK, TYKE, TWIST, HEWS, SNEKE, VIRUS, EMER, ESPO, DIEGO, ALL OF CHICAGO AND INDIANA (TOO MANY NIGGAS TO REMEMBER UP THERE!!!) TRIXTER, DENZ, BIG DOG, PURE, SAO, FORS, EL REBELDE REK DOS, JUG, JABER, PHOBIA, PEZ, KC, DEKAF, EGGS, SLANG, ORKO, TRIP, CHROME, RESLIS, CASE, ZACK, ALONE, MIN 1, KET, AND DONDI (MAY HE REST IN PEACE).....

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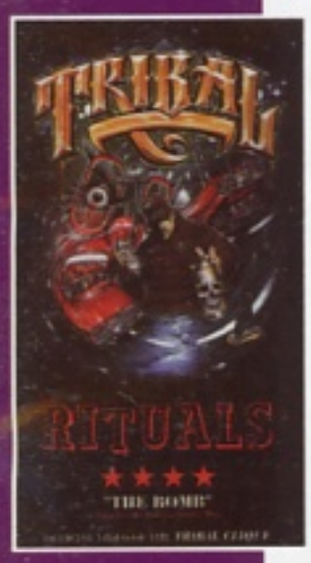

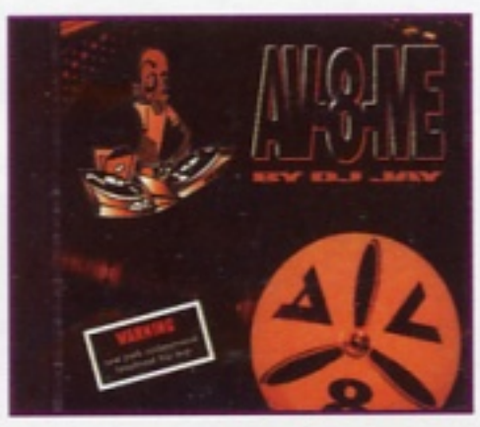

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Cope 2

WHAT'S THE SITUATION WITH THE (NYC) VANDAL SQUAD TODAY?
THE (NYC VANDAL SLOBS OR PIGS) THEM PIGS ARE MORE DIRTIER THEN THE PIG ITSELF. SINCE THEY CAN'T CATCH ANYBODY HITTING TRAINS WHEN NIGGAS COME OFF WITH WHOLE CARS THEY GET JEALOUS AND PISSED OFF AND THEY BE TRYING TO DO SOME DIRTY SHIT ON NIGGAS LIKE TRY AND MAKE NIGGAS RAT ON THEIR BOYS OR OTHER WRITERS YOU KNOW (SNO, CHE) STYLE AND THEY BE SUCKING NIGGAS GOING TO THERE HOUSE PICKING NIGGAS UP WITHOUT EVEN A WARRANT IF THEY WASN'T JERKING OFF OR FUCKING EACH OTHER OR EATING SO MANY BOXES OF DONUTS WITH COFFEE MAYBE THEY WOULD CATCH SOMEBODY, BUT NEVER THAT CAUSE THEY'RE PHONY PIGS AND THEY CAN LICK THE BALLS.

WHAT'S THE DEAL ON THE NYC SUBWAYS TODAY?
THE SAME SHIT YO, (MTA) GOT IT LOCKED DOWN. HITTING TRAINS TODAY SUCKS IT WILL NEVER BE THE SAME, WELL LETS HOPE I'M WRONG. THE YARDS ARE STILL PRETTY GOOD ALSO THE LAYUPS WILL ALWAYS GET OVER. I LOVE JUST HAVING THAT CRISPY FLICK OF MY SHIT, THAT'S WHAT ITS ALL ABOUT TODAY.

IF THE SUBWAYS STARTED TO GET BURNED LIKE THEY USED TO, WOULD YOU BOMB THEM AGAIN?
WITHOUT A DOUBT SON I'LL DESTROY THEM ONCE AGAIN INSIDE AND OUT WORD UP ON THE REAL THAT'S WHY I LOVE THE SCRAP-YARD CAUSE IT GIVES YOU THAT OLD FEELING AGAIN AND THAT SHIT IS WORSE THAN CRACK OR HEROIN YOU JUST NEED THAT FIX!!

ANY LAST WORDS?
WORD UP, MAD LOVE TO KUAZE FOR LETTING ME SHINE IN VOLUME 1 AND NOT BEING A PLAYER HATER LIKE ALL THE REST WHO JUST ENVY ME CAUSE OF WHO I AM. WIFEY FUSY, SEEDS, CHULO, VANESSA. THE WHOLE KINGS DESTROY MOB KEEP IT REAL ALL MY PEOPLES ON THE LOCK DOWN HOLD YOUR HEADS, QUEST, JAY, MUGS, MILT, TRAP, AND TRIM, PLEE, FRANK, JOE, IT AIN'T OVER MY BROTHERS DESO, JEE, JERAMY, AND WATCH OUT FOR THE REALEST GRAFF VIDEO OF ALL TIME (KINGS DESTROY) COMING SOON. ONE LOVE.

WORM 'NBK TEXAS

CHUNK 'MSK CALIFORNIA

NIMZ 'HM MINNESOTA

AERO 'ATT NCM KANSAS CITY

KRASH & WRATH 'HS CALIFORNIA

SEVE 'UEMF WISCONSIN

IEKA 'TM TENNESSEE

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KEM 5 '3A EAST COAST

DORO 3 Y SADER 'SPIC N' SPAM SCARBOROUGH, CANADA

Graffiti Collectors Series

Graffiti Collectors Series train contest winner: SENS *TNS & EMER *DOI "Age of Aquarius..."
Grand Prize: $200, a years subscription to VOLUME ONE and a replica "N SCALE" train of the winning piece.

Graffiti Collectors Series train contest 2nd place: EMER *DOI & PAYDIRT *TITS "BATTLE SHIP..."
2nd Place Prize: $100, a lifetime subscription to VOLUME ONE, a replica "N SCALE" train of the winning piece.

Graffiti Collectors Series train contest 3rd place: DURO 3 & CASE *TDV
3rd Place Prize: $100, a years subscription to VOLUME ONE, and a replica "N SCALE" train of the winning piece.

VOLUME ONE WOULD LIKE TO THANK ALL THE CONTESTANTS *(AND FOR THOSE OF YOU WHO SLEPT ON THIS CONTEST.....Y'ALL SUCKERS)* WHO PARTICIPATED, AND GRAFFITI COLLECTORS SERIES FOR SPONSORING THE CONTEST. STAY TUNED FOR THE WINNING TRAIN AVAILABLE THROUGH GCS & VOLUME ONE SOON!!! DON'T FRONT ON THE NEXT CONTEST.....

So who are you ?
I'm Zack from Germany and trains are my life. I have done over 350 all over the world in three years. I've done them all over Europe, New York, but mostly my hometown of Frankfurt.

What do you think about the states ?
I think New York and other places it where is all began. It is where we learned. But now I think the people of Germany have learned and I think graffiti lives more over here than in the states. Here, there is a very big scene in a little country. I think Americans scream a lot. Every time I was chilling with writers on the streets of New York, they were looking at the asses of every girl that walked by. Big fat asses not nice ass ones. I don't like fat girls. A little bit fat is ok. Cope only likes big fat asses. I can not understand it.

Tell me about porno over here in Germany ?
It's like graffiti. We have a big scene. I think more films are coming out every year. I like porno. I look at it everyday. I don't like the weird stuff. I only like the normal stuff. If people like the weird stuff that is ok.

What do you think about porno with crippled people ?
I don't like them. They don't make me horney.

What do they teach you about WW II ?
They don't teach you much because it was a failure. I think it was a mistake what happened with the Jews.
I don't like Nazis. They are stupid. In the East there are still some.

Do you know any Nazi graffiti writers ?
Nope, never heard of one.

Is Hitler's brain still alive in a jar ?
Nope. He is dead and that is a good thing.

Have you ever killed anything ?
No. I have a dog. I love my dog. I would never kill something like that.

What was your last act of violence ?
It was four or five years ago. I don't like violence. Sometimes you have to do because it is the only way.
I would rather speak with people.

Tell me about the trains over here ?
I paint only walls at jams. Walls are normally boring for me. The real action is trains. It began on trains, so it has to stay there. In Frankfurt now it is very hard to paint trains. I got caught. Eight cars of cops came at me.
I ran but I had no chance.

Tell me about your magazine ?
My magazine stands for real graffiti, the trains. I don't want to say that walls are not graffiti but I like trains.

What do you think about Vikings ?
Everytime I see something from Danish people, videos magazines whatever there is so kind of porno involved.
I think they are very crazy into sex. I like their trains. I know nothing about Vikings.

What do you think about aliens ? Do they paint graffiti on their planets?
I think it is possible. Our planet is a tiny thing in the big universe so it is possible there are life forms.

Do you like Vanilla Ice ?
Yeah! He can dance so good!

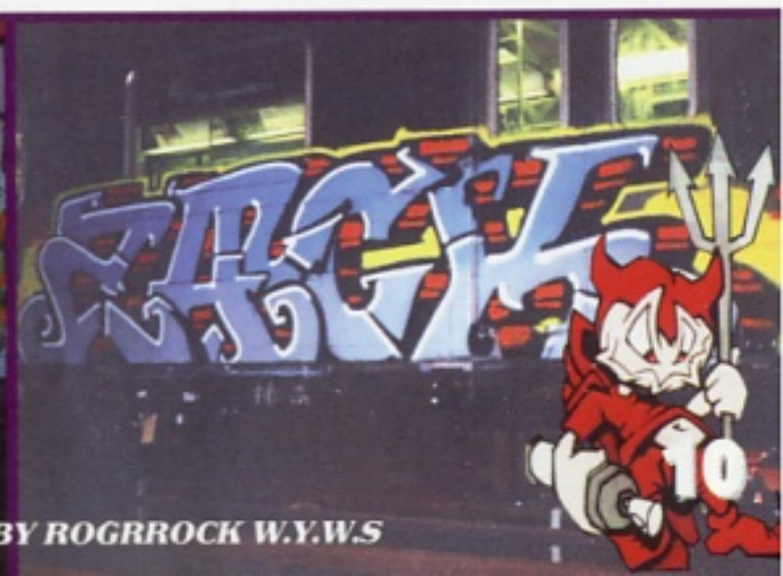
What's up with these German women, why are they so wack ?
In Germany there are not so many attractive women. They are freaky sometimes. You can do what you want.

All the sex you can have or all the trains you can paint ?
One year I would say paint. Since I haven't got laid in the last ten months I would say sex. I have no girlfriend, and I don't go out looking for bitches.

What is the dumbest thing you have ever done ?
Do graffiti.

Do you like cowboys ?
When I was a little kid I wanted to be a cowboy. When I was a kid everyone would go out and play with guns with a cowboy hat on. It's not really a good job now.

I heard that a lot of German writers carry guns ?
Some guys carry gas guns. If the security or vandal squad comes you can shoot at them. If I have to run, I run. I don't want to take guns into the yard because graffiti is not really a crime to me, but if you shoot someone it is. I have friends here and in Berlin that have shot at guards and beat them down. Even shot them in the face from a few feet away.
I understand this, but I will never do it.



INTERVIEW BY ROGRROCK W.Y.W.S

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BETWEEN TRAINS...

SO WHAT DO YOU THINK ABOUT THE MIDWEST?
THE MIDWEST, I ALWAYS THOUGHT THERE WAS SOMETHING STRANGE ABOUT MIDDLE-AMERICA IN THE 1ST PLACE. CORNBREAD, FARMS, AND INBRED-FOLKS, BUT OTHER THAN THAT I'M HAVING A GOOD TIME.

HOW'S THE SCENE OUT IN SACTO, YOU'RE FROM THE BAY AREA RIGHT?
WORD I'M ORIGINALLY FROM THE BAY AREA AND OAKLAND, BERKLEY AND S.F. THE SCENE IN SACRAMENTO IS CRACKING, **(I HEARD THE GT CREW IS DISMANTLED?)** YEAH THEY FELL OFF, I MEAN THE FAME WENT TO THEIR HEAD REAL QUICK, THEY WAS IN IT FOR THE MINUTE, THEY WEREN'T REALLY FEELING IT & THEY OUGHTA HERE. BUT OTHER THAN THAT THE SACTO FREIGHT SCENE ITS BANGING, KIDS GETTING LOOSE, SOME NICE ARTWORK COMING OUTA NORTHERN CALIFORNIA.

AND IS IT PRETTY HARD TO PAINT TRAINS UP THERE?
IT'S GETTING A LITTLE HOT BUT NOTHING AN EXPERIENCED WRITER COULDN'T DEAL WITH IT'S EASY TO EVADE THE PIGS THEIR NOT VERY INTELLIGENT, **(BUCK A PIG, RIGHT?)** BUCK A PIG...

SO WHO'S GETTING UP OVER THERE?
I HAVEN'T BEEN TO INTO IT AS FAR AS THE SCENE GOES, I REALLY BEEN DOING MY OWN THING, BUT YOU GOT SOME FRESH CREWS LIKE KTD (RAZOR, NIC, MAN, GIGS) MY MAN CHASE, TDK, DREAM, POEM, MPC, OMEN 2. THOSE ARE SOME OF THE MAIN CATS GETTING BUSY.

IN THE STATE OF CALIFORNIA, WOULD YOU CONSIDER THE NORTHERN PART TO BE THE FRESHEST?
NATURALLY, BECAUSE I'M INTELLIGENT. **WE CONCENTRATE ALOT ON THE STYLE IN THE LETTERS** (CUZ THATS WHAT'S IT'S ABOUT!) I'LL GIVE YOU MY DEFINITION **ON WRITING RIGHT HERE, WRITING IS THE HIGHEST** EXPRESSION OF THE ALPHABET, THATS ANY ALPHABET **ANY LANGUAGE. IT IS THE HIGHEST CREATIVE EXPRESSION OF THE** ALPHABET, EVERYTHING ELSE IS EXTRA.

ANYTHING YOU WANT TO TALK ABOUT IN PARTICULAR?
ONE OF THE THINGS WE'RE TRYING TO GET WRITERS INTERESTED IN IS A ZINE THAT WE'RE PUTTING OUT CALLED THE "GUERRILLA" WE ALSO HAVE WEBSITE AT WWW.PROPERGANDA.COM WE'RE TRYING TO BRING BACK SOME SOCIAL CONSCIOUSNESS TO HIP-HOP. BRING IT BACK TO ITS ROOTS ALA ZULU NATION TYPE FLAVOR, TRY TO GET WRITERS TO USE THE ART OF WRITING AS AN INSTRUMENT TO COMMUNICATE TO THE RIGHT COMMUNITY INSTEAD OF JUST GOING OUT & WRITING SOME BULLSHIT ON A WALL, WE COULD GET OUT THERE & USE THIS AS A TOOL FOR LIBERATION, WE COULD USE IT AS A CREATIVE SPACE TO COMMUNICATE ALL TYPES OF DIFFERENT IDEAS & PHILOSOPHIES, & BRING SOME UNITY INTO THE COMMUNITY AS FAR AS WRITING IS CONCERNED, **(WEED OUT ALL THE BAD SEEDS?)** I'M NOT REALLY CONCERNED ABOUT THEM, THE SUCKERS ARE GONNA FALL-OFF, THERE WILL ALWAYS BE THOSE PEOPLE WE THOUGHT WERE EXTRA-DOWN, FALL OFF, & ITS REALLY NOT A QUESTION ON HOW GOOD YOU CAN PAINT OR HOW FRESH YOUR LETTERS ARE, ITS WHAT'S COMING FROM YOUR HEART, JUST LIKE THE CREW YOU MENTION EARLIER "GOOD TIMES" THEY HAVE SOME OF THE BEST FREIGHTS IN THE NATION PERIOD & I CHALLENGE ANYONE TO REFUTE THAT, BUT THEY FELL-OFF, BUT THEY NO LONGER EXIST BECAUSE THEY WERE SUCKERS, ALTHOUGH THEY HAD GOOD PAINTING CAPABILITIES, IF ITS NOT IN YOUR HEART YOU WON'T LAST, YOU'LL BE AROUND FOR 2 YEARS & YOU'RE OUT OF HERE!

I HEARD ON THE INTERNET SOMETHING ABOUT YOU CHALLENGING FX TO A BATTLE, IS IT TRUE OR JUST A RUMOR?
IT'S A RUMOR, BUT ONE THING I HAD MENTIONED ABOUT FX IS THERE WERE SOME KIDS LOCALLY THAT WANTED TO BATTLE US, BUT WE SAID WE WANTED SOME REAL COMPETITION I SAID WE DIDN'T HAVE COMPETITION IN CALI, THAT COMPETITION FOR US BETWEEN HERE AND THE OTHER SIDE OF THE NATION WAS SOMEBODY LIKE FX CREW OR TAC CREW. WHATEVER, CHECK OUR STYLE RESUME. SOME FOLKS SAID ITS BOGUS. ITS NOT TO SAY THAT FX IS WEAK OR ANYTHING I THINK THOSE GUYS ARE GREAT AS FAR AS SOMEONE THAT WE WOULD WANT TO COMPETE AGAINST, THEY WOULD BE MORE THAN A WORTHY COMPETITOR. ITS MORE OF A COMPLIMENT, WE'RE NOT CALLING THEM OUT. IT WOULD BE SOMETHING NICE TO DO, I'M DEFINITELY DOWN FOR IT. WE NEVER BACK DOWN FROM A CHALLENGE.

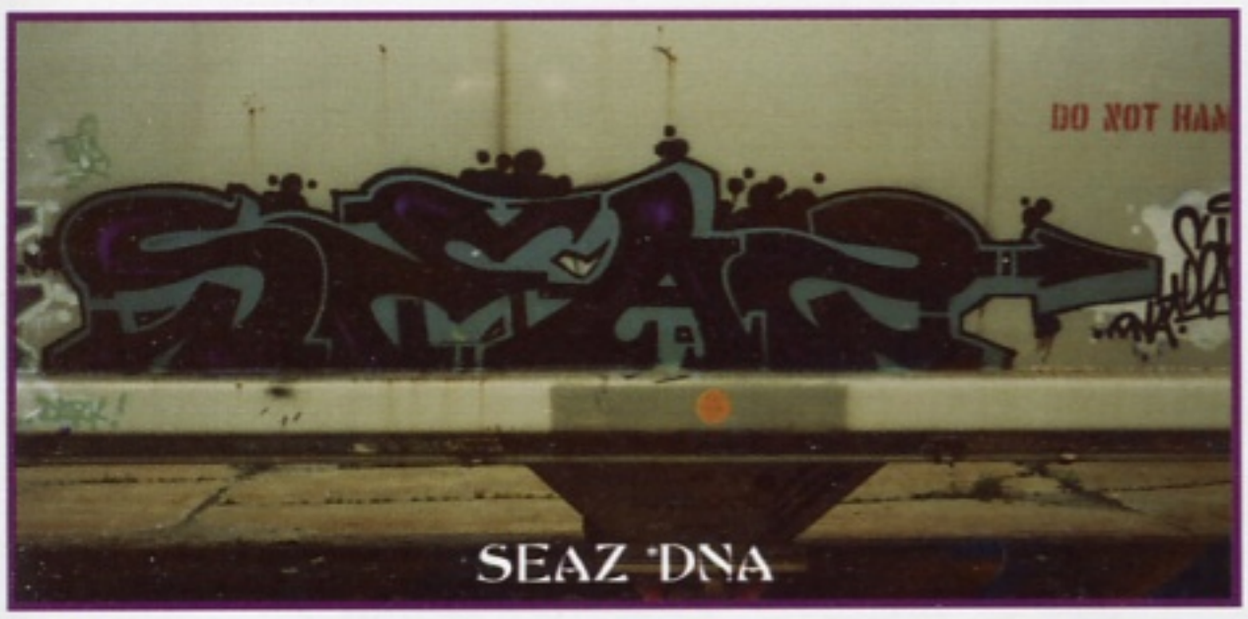
HOW MANY FREIGHTS DO YOU THING YOU HAVE PAINTED?
I'M MORE INTO QUALITY NOT QUANTITY, SO IT HASN'T BEEN AN EXCESSIVE AMOUNT IT'S BEEN UNDER 100...I COULD TELL YOU THAT, **(BUT ALL BURNERS)** WE'RE ABOUT DOING BURNERS, LIKE IN A TRADITION OF CASE 2, BUTCH, FBA, SEEN & DUSTER, BURNING THE FUCK OUT THE TRAIN, THERE'S NO POINT IN GOING & DOING A HALF-ASS STRAIGHT LETTER THROW-UP, WE CAN GO OUT & PULLOFF A WILDSTYLE BURNER, KNOW WHAT I'M SAYING,...WE JUST COME AND BOMBARD THEY ASS.

WHO'S YOUR PAINTING PARTNERS?

AZIA (THE AZIATIC MAN), KING SIZE, THAT'S MY MAN, WE BE TAG-TEAMING THEM FR8'S END TO END, STEEL WHEELS ROLLING, ROLLING THUNDER, MAINLY AZIA, TIME TO TIME I GET UP W/ DUDES LIKE TITS CREW, END, EMER, PAY DIRT, THIS ONE LADY THAT RUNS WITH US KOZY, (DEF STAR).....I'M DOWN TO GET UP WITH ANYONE. ANYBODY WHO WANTS TO FLEX, I WENT DOWN TO LA ONCE & RIPPED SOME FR8'S WITH HASH, FATE (T.L.T), SOME OF THE GUYS I LIKE OUT THERE ROCKING FR8'S ARE DENZ, SYSE, POEM, HIGH, GETS SOME NICE FR8'S, OH YEAH, VIRUS GOT SOME NICE SHIT BUT I'M LIKING DURO 3, CHROME, (THEY'RE DOING FANTASY SCENES ON THEIR TRAINS,) I'M THINKING ABOUT TAKING A TOUR UP THERE AT SOME POINT LETTING LOOSE, CANADA'S GOT SOME LOVELY SHIT, I'VE SEEN ALOT OF NICE SHIT COMING OUT OF MIDDLE-AMERICA. ONE THING I CAN SAY IS KIDS DOING SOME FR8'S OUT THERE. I'VE BEEN DOING THIS FOR 14 YEARS GOING ON 15, IF YOU AIN'T FRESH BY NOW & YOU'VE BEEN PAINTING FOR 10 YEARS, YOU NEED TO FIND ANOTHER HOBBY, ESPECIALLY IF YOUR OVER 18.

ANY LAST WORDS?

BURN BABYLON WITHOUT HASTE. SLAY THE DEVIL, KILL THE DEVIL AS THE KTD CREW WOULD SAY & LOOKOUT FOR THE NEW SHIT COMING FROM THE TAC CREW. WE ABOUT TO DROP SOME SHIT. THE ELDER GODS ARE ABOUT TO PUT IT DOWN & SHOW THESE YOUNG CATS WHAT WRITING IS ALL ABOUT.
OH YEAH, "FUCK MAYOR DALEY (CHICAGO), IF I SEE HIM I'M SMACKIN' HIM WITH A BAG OF HOT DICKS!!!"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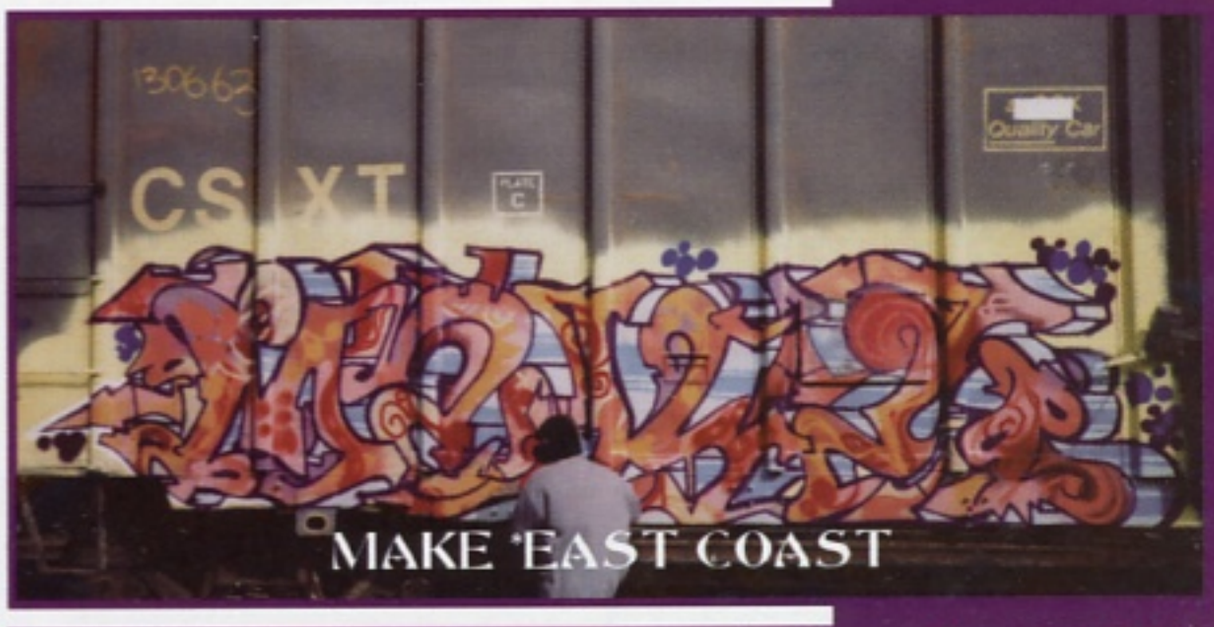
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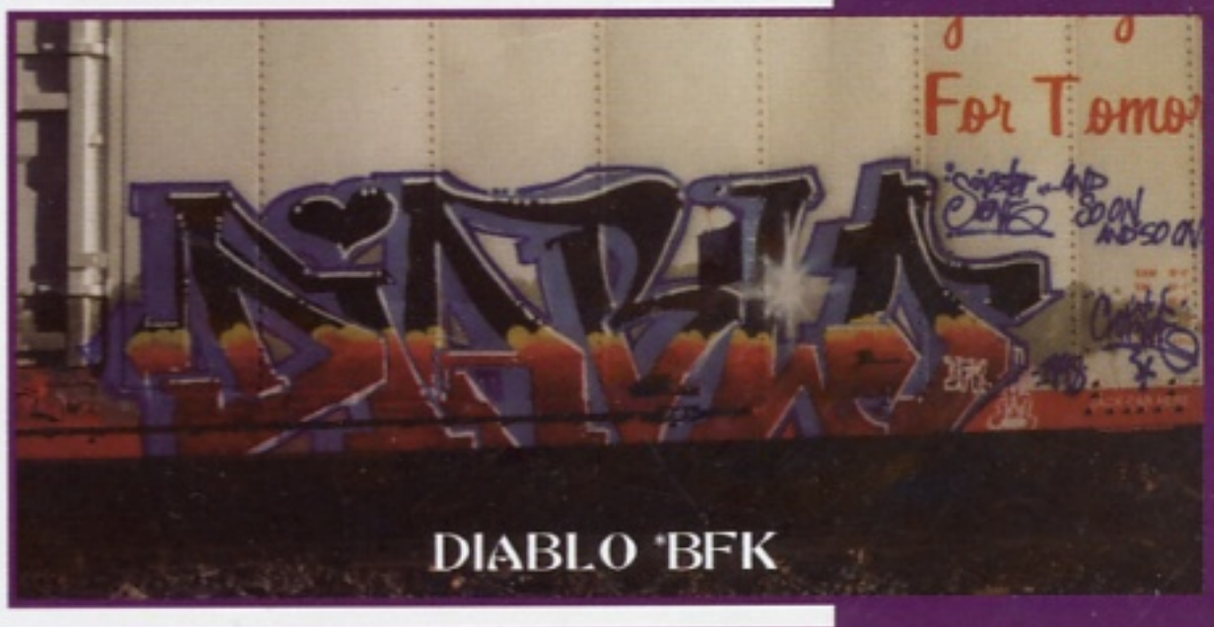
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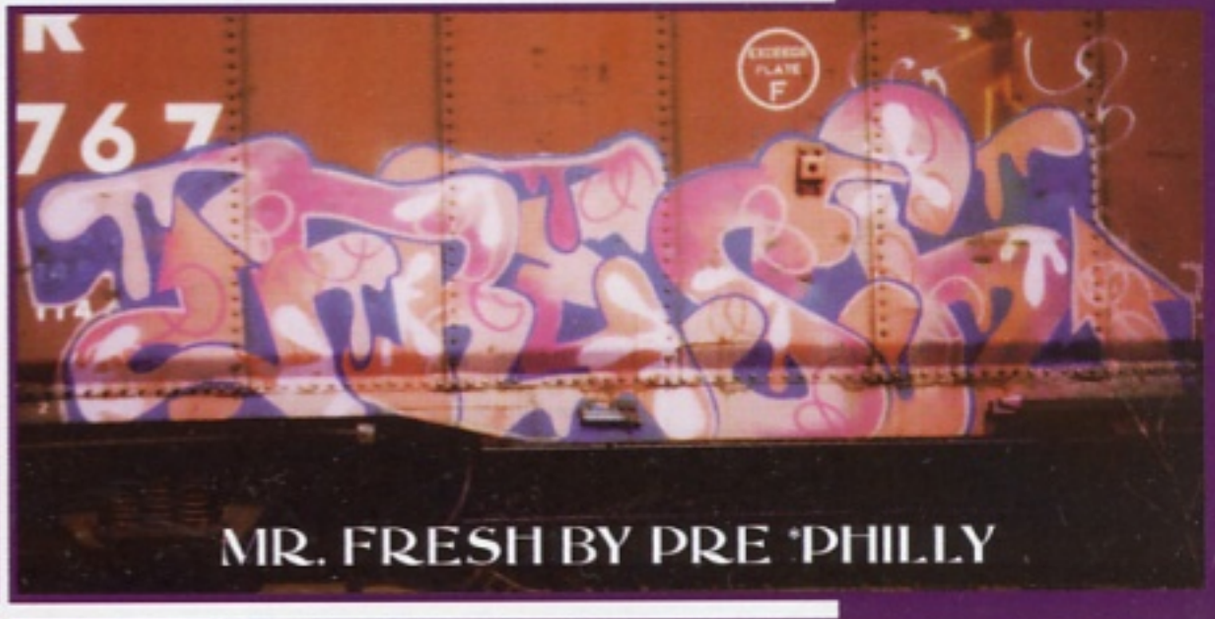
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KC

WHO IS KC ?
I'M KC ONE FROM THE NORTH SIDE OF CHICAGO THAT'S WERE I WAS BORN AND RAISED. I STARTED ABOUT 8 YEARS AGO DICKIN AROUND, I DIDN'T GET FAME TILL ABOUT 4 YEARS AGO THAT'S WHEN I WAS LIVING IN WASHINGTON DC. I GOT MY FAME (AROUND MY DC BOYS) AND CAME BACK HERE AND STARTED TO REK CHICAGO PROBABLY 3 YEARS AGO.

WHO INSPIRED / INFLUENCED YOU ON YOUR WAY UP ?
MY TEAM INFLUENCED ME, MY CREW RGS, THAT'S THE GUYS I GREW UP WITH. THEY'RE ALL MY COUSINS. MY CREW THEY'RE ALL BOMBERS, SCAN, PISTOL, EGGS, FONZO, DECAF THAT'S THE TEAM.

HOW'S THE SUBWAY SCENE IN CHI-TOWN ?
THE SUBWAY SCENE IN CHICAGO IS DEAD, I MEAN THERE'S KIDS THAT STILL GET BUSY RGS CREW, J4F, KONAME THAT KID KEEPS IT REAL TO THE BONE, I THINK KONAME IS KING OF TRAINS IN CHICAGO, YOU HAD GUYS LIKE AGES, TRIXTER ALL THE OLDER GUYS, BUT THE LAST FEW YEARS KON HAS RECKED SOME SILLY SHIT.

SO PEOPLE ARE JUST PAINTING FOR FLIKS ?
SOME RUN, I GET TRAINS TO RUN, KON, TEMPER HAS SOME. THEY'LL RUN ABOUT ONE IN EVERY TEN HUNDRED.

IS IT HARD TO GET IN THE YARDS ?
YEAH, I THINK THIS IS THE HARDEST CITY FROM MY EXPERIENCE. NEW YORK I WENT IN AND THERE WAS NO PROBLEM AT ALL! DC WAS REALLY EASY. BUT CHICAGO ITS A MISSION.

IS THERE A VANDAL SQUAD IN THE CITY ?
YEAH, I THINK THERE IS, THEY HAVEN'T CAUGHT UP TO ME. BUT THAT'S MAYOR DALEYS' JOB, THAT'S WHAT HE GETS PAID TO DO.

DO YOU THINK CHICAGO GETS ITS PROPS ?
NO ONE KNOWS WHAT GOES ON IN CHICAGO, TO BE HONEST WITH YOU NOT MUCH DOES.WE HAVE THE 3RD BIGGEST CITY WE SHOULD HAVE SUCH A BETTER SCENE. BUT WE DON'T CUZ THERE'S TOO MANY TOYS CAUGHT UP IN CHICAGO BEEFS NO ONE REACHES OUT TO ANY OTHER CITY, THEY LOSE YOU KNOW.

SO WHO'S RUNNIN IT ?
THE ONLY KIDS I SEE BOMBING IT ARE RGS CREW, THAT KID EGGS IS FUCKING A MANIAC WITH PAINT. FONZO'S BLOWIN UP, THERE'LL ALWAYS BE J4F AND UAC KIDS DOING THEIR THING. AS FAR AS THE SOUTHSIDE I DON'T KNOW WHAT GOES ON DOWN THERE, I'VE SEEN ZERO UP A LOT. I PERSONALLY WENT ALL CITY ABOUT A YEAR AGO, BUT I KEEP TO MY NEIGHBORHOOD.

HAVE YOU BEEN DOING ANY TRAVELING ?
I GET AROUND A LITTLE BIT, I'LL GO OUT EAST TO D.C, I'VE BEEN TO NEW YORK A COUPLE OF TIMES.

ANY LAST COMMENTS ?
SHOUTS OUT TO MY BOYS, MY COUSINS, TO MY WHOLE CREW, GUYS I'VE PAINTED WITH, SIPS, DIGS ESPECIALLY DIEGO (WHO'S NOW IN NEW YORK) HE WAS MY PARTNER FOR A LONG TIME HE'S DOING HIS THING UP THERE SO GOOD LUCK TO HIM. AND GOOD LUCK TO ALL THE WRITERS IN CHICAGO WHO KEEP IT REAL. THAT'S ALL I GOT TO SAY.....

THERE'S ONE THING I WANT TO SAY. WHEN I WAS UP NORTH I READ ALOT OF ARTICLES IN LIKE THE SOURCE ABOUT GUYS WHO CLAIMED THEY BOMBED, AND YOU KNOW, IT WAS FUCKED UP BECAUSE WHEN I WAS LOCKED UP I HAD A MUZZLE ON ME.
I COULDN'T EXPRESS OR TELL PEOPLE WHAT REALLY HAPPENED. BUT I'M NOT EVEN GONNA GIVE THE DUDES WHO SAID THAT ENOUGH PROPS TO HAVE THEIR NAMES COME OUT OF MY MOUTH. THERE'S A FEW WRITERS THAT I GIVE PROPS TO THAT I'LL EVEN MENTION, BUT ALL THOSE FAKE ASS MUTHERFUCKERS KNOW WHO THEY ARE BECAUSE THEY BE FAKING JACKS, CAUSE WHEN IT CAME TO BEING A KING I WAS BEYOND KING, THAT'S WHY I TOOK THE TITLE ALL TIME TRUE LEGEND. NOBODY DID TO TRANSIT WHAT I DID TO TRANSIT. ANYBODY WHO REALLY KNOWS ABOUT GRAFFITI WHETHER THEY HATE ME OR NOT OR HAD WAR WITH ME, KNOWS IT AND THEY'LL GIVE ME MY PROPS FOR IT. I TOOK KING OF EVERY LINE EXCEPT THE 6'S AND 7'S, INSIDES AND OUTS, THROW UPS, EVERYTHING. I WAS THE FIRST WRITER TO ROCK WHOLECARS END TO END WILDSTYLES ON LETTERS. ON B SLANTS, RR RIDGIES. I WAS THE FIRST ONE TO BRING IRT WILDSTYLE WHOLECAR, TOP TO BOTTOMS TO THE LETTERS. TO PAINT THE LETTERS LIKE THEY WAS IRT, CAUSE TO ME A TRAIN WAS A TRAIN. IT MOVED, I BOMBED IT. I DIDN'T BOMB IT, I DESTROYED IT. I TOOK IT OVER. YOU KNOW ITS ABOUT TIME THAT SOMEBODY SETS PEOPLE STRAIGHT ON WHO REALLY BOMBED. TO CALL YOURSELF A KING LIKE ALL THESE WRITERS BE CALLING THEMSELVES KINGS, THEY BE WRITING KINGS. YOU KNOW ITS MAD FAKE CAUSE THEY DON'T KNOW WHAT ITS LIKE TO BE A KING AND ROCK. WHEN I USED TO TAKE KING I USE TO CONCENTRATE ON A LINE FOR MAYBE TWO WEEKS AND I WOULD HIT IT FROM BOTH BOROUGHS. IF I WAS HITTING THE E AND F TRAINS, I'D KILL FORT HAMILTON, I'D KILL THE STILLWELL YARD, I'D KILL THE DEWEY YARD WHICH IS THE OTHER SIDE OF THE STILLWELL YARD. I WOULD DESTROY FORT HAMILTON AND THEN I'D GO TO QUEENS AND I'D HIT THE E AND F YARDS IN QUEENS, AND I'D HIT ALL THE LAYUPS STEMMING FROM 75TH AVENUE TILL 179TH STREET. WHEN I'M TALKING ABOUT KILLING, I'M TALKING ABOUT HITTING EVERY CAR BOTH SIDES, AND THEN WITH MY LEFT OVER PAINT I'D RUN THROUGH AND HIT ALL THE INSIDES. TO ME THAT'S BEING A LEGEND, THAT'S TAKING OVER, CAUSE WHEN I WROTE THERE WAS NO WRITER THAT GAVE ME COMP. THE ONLY WRITERS THAT GAVE ME COMP WAS NIGGAS THAT HUNG OUT WITH ME, RTW AND I WAS GIVING THEM ALL THE PAINT. I RACKED ALL THE PAINT. I USED TO GIVE QUIK ALL HIS PAINT. ALL THE GUYS THAT USED TO WRITE WITH ME, ALL THESE GUYS THAT DECLARE THEMSELVES KINGS. I USED TO STEAL ALL THE PAINT. I USED TO GO STEAL 300 CANS IN ONE DAY. I DON'T EXAGGERATE, I KEEP IT REAL. CAUSE AS MUCH AS I BOMBED, NIGGAS SEEN THAT SHIT, THAT I WAS RACKING HUNDREDS OF CANS. I USED HUNDREDS OF CANS IN A WEEKEND. I STARTED WRITING IN 1977 ON THE BROADWAY LINE, WHO I STARTED WITH DOESN'T MATTER CAUSE THEY MEAN NOTHING TO ME. (WHY THE BROADWAY LINE?) THAT WAS THE LINE EVERYBODY WAS HITTING ON THE INSIDES, AND I STARTED HITTING THE INSIDES. I FIRST GOT INTO GRAFFITI WHEN I WAS A LITTLE KID. THIS ONE WRITER BY THE NAME OF JESTER1 TC, I ALWAYS USED TO SEE HIS SHIT, HE WAS A KING. THAT'S A WRITER I'D SAY WAS A KING. HE WAS A WRITER THAT INNOVATED ME. TJ159, THAT'S ANOTHER WRITER I USED TO SEE ALOT. THE YEARS I TOOK KING WAS LIKE FROM '81 TO '85.
I DESTROYED EVERY LINE. I WAS ALL CITY EXCEPT FOR THE 6 AND 7. (I HIT THE 6 AND 7 BUT I NEVER TOOK THEM OVER). THE KID THAT I DID ALOT OF BOMBING WAS THIS KID BOE RTW-WOW CREW. NOT ONLY BOMB WITH HIM, PEOPLE DON'T UNDERSTAND THERE'S ALOT MORE TO GRAFFITI THEN JUST BOMBING. CAUSE THERE WAS FAMOUS WRITERS THAT BOMBED BUT THEY WERE BITCHES. TO CALL YOURSELF A LEGEND OR A KING YOU HAD TO HAVE RESPECT FOR YOUR KNUCKLE GAME, YOU HAD TO HAVE RESPECT AS A MAN BEFORE YOU GET RESPECT FOR YOUR NAME. NOBODY WENT TO LAYUPS THAT I WENT TO. WITH RICH2 OR BOE THERE WAS ONLY 3 OF US.NOBODY, NO CREWS, AND IF THEY DID, THEY SAW US AND THEY'D RUN BEFORE WE CAUGHT THEM. GRAFFITI IS A WHOLE SUBCULTURE, PEOPLE DON'T UNDERSTAND THAT, YOU KNOW THERE'S ALOT MORE TO GRAFFITI THAN JUST WRITING YOUR NAME ON A TRAIN.

YOU SAID BOE WAS YOUR MAIN PARTNER?

BOE WAS MY PARTNER LIKE ALL THE WAY AROUND THE BOARD, WITH GIRLS, WITH MAKING MONEY AND AT ONE TIME GRAFFITI. THAT WAS THE ONLY DUDE THAT...ONE OF THE PARTNERS THAT I HAD THAT I COULD RELY ON CAUSE THAT NIGGA GOT DOWN. ME AND HIM WERE LIKE A TEAM, YOU MET HIM AND YOU HAD BEEF WITH ME AND I DIDN'T EVEN HAD TO BE THERE, HE WAS GONNA STOMP YOU OUT AND VICE VERSA. WE HAD A REPUTATION FOR THAT AT ONE TIME, NIGGAS KNOW. THAT'S WHY I DON'T PAINT ON WALLS NO MORE. CAUSE IF I DO A WALL I DO A WALL WITH SOMEBODY I USED TO WRITE WITH.

WHO DO YOU FEEL DID AS MUCH DAMAGE AS YOU TO BE CONSIDERED IN YOUR LEAGUE?

IN, JESTER, BUT IT WAS DIFFERENT BACK THEN CAUSE THEY DIDN'T BUFF THE TRAINS THE SAME WAY. WHEN I TOOK KING OF THE E AND F, IT WAS LIKE BEAT THE BUFF, KEEP UP WITH THE BUFF AND BOMB MORE THAN THE BUFF. JUST GO AND LOOK AT THE OLD PICTURES, YOU KNOW THEY GOT ALL THESE WRITERS THAT COME OUT IN BOOKS. OH, THIS WAS KING OF THE 6'S. KING OF THE 6'S! THAT'S ONE FUCKING LINE. I WAS KING OF 20 FUCKING LINES AND THESE DUDES CALLING THEMSELVES KINGS! WHY DO YOU THINK THAT IS?

WHY DO YOU THINK IT IS THAT PEOPLE LIKE SEEN CAME OFF AND WRITERS LIKE YOURSELF DIDN'T GET RECOGNITION IN BOOKS?

WELL I CAME OUT IN BOOKS, WHEN SUBWAY ART CAME OUT I WAS IN IT. I DIDN'T GET THAT MUCH AIR PLAY, IT WAS DIFFERENT AT THAT POINT IN MY CAREER, SEEN WAS DOING MORE WHOLECARS THAN ME. I WAS BOMBING. THAT WRITER YOU JUST MENTIONED NEVER DID A TOP TO BOTTOM WILDSTYLE IN HIS FUCKING LIFE MAN! BUT HE CALLS HIMSELF A KING, ALL HE GOT IS WINDOW DOWNS WITH SCENERY. IF YOU A KING, I ATTACK A WHOLE TRAIN, I MAKE THE TRAIN LOOK SMALL,MY TRAIN LOOKS LARGER THAN THE TRAIN ITSELF!

WHAT MADE YOU START ON THE INSIDE INSTEAD OF THE OUTSIDE?

CAUSE I DIDN'T HAVE THE SKILLS, I DIDN'T EVEN KNOW HOW TO USE A SPRAY CAN. THAT WAS LIKE BACK TO THE ESSENCE, WRITING WHEN YOU WERE LITTLE. INSIDES ALWAYS CAME SECONDARY TO ME THE INSIDES WAS SUCH AN EASY THING. CAUSE WHEN I USED TO BOMB THE INSIDE I USED TO GO WITH 10 OR 20 PINTS OF INK. I DIDN'T GO WITH 1 PINT OF INK, I USED TO USE PINTS ON 1 CAR. IF YOU'RE REAL, YOU REMEMBER MY TAGS DRIPPING TO THE FLOOR.

TELL ME ABOUT YOUR CREW, WHO'S DOWN WITH YOU (BOMBING)?

WELL RTW, TVS, TD(THE DESTROYERS), RS(ROCKSTARS), IT WAS ME, SHOCK 123, RIN 1, BASIC 5, SICK 1, RICH 2, BOE, SAGO. REALLY RTW HAD HUNDREDS OF PEOPLE IN IT ONLY A FEW OF REALLY REPRESENTED IT. THAT WAS MY CREW THAT WAS GIVEN TO ME BY A WRITER NAMED BILLROCK 161, IT USE TO MEAN ROLLING THUNDER WRITERS, WHEN I TOOK IT I CHANGED IT TO ROCK THE WORLD!

WHY DID HE GIVE YOU HIS CREW?

CAUSE HE QUIT AND HE FELT THAT ME OUT OF EVERYBODY IN THE CREW WAS THE BEST ONE TO REPRESENT IT, THAT'S WHY HE GAVE IT TO ME AND NOT THEM OTHER DUDES. IT WAS GIVEN TO ME FOR THE WAY I CARRY MYSELF.

BESIDES BOE, WHO ELSE DO YOU CONSIDER YOUR PARTNER ?

KEL WAS A WRITER THAT I GIVE A LOT OF RESPECT, CAUSE KEL WAS DOING WHOLECARS END TO END WHEN I WAS STILL WRECKING INSIDES. BUT YOU WANT TO KNOW SOMETHING ABOUT KEL, HE WAS ONE OF THE NASTIEST WRITERS! KEL USE TO INFLUENCE ME ON STYLE AND HELP ME OUT WITH OUTLINES, BUT TOWARDS THE END I WAS GIVING HIM HIS OUTLINES. I'M THE ONLY WRITER THAT GAVE KEL 139 HIS OUTLINE.

WHAT MADE YOU AND HIM LINK UP, CAUSE YOU'RE FROM DIFFERENT BOROUGHS?

I MET HIM THROUGH SHY 147, HE WAS LIKE A BROTHER TO ME. HE DIED FROM CANCER (MAY HE REST IN PEACE). THEY HAD A NASTY CREW CALLED ROC STARS (ROCK ON CITY) AND THEY USED TO ROCK THE NUMBERS WITH BURNERS. YOU NEVER SEE KEL'S NAME MENTIONED IN BOOKS.

WHAT WERE THE ULTIMATE WARS?

WHEN CAP WAS DOGGING EVERYBODIES SHIT, I WAS THE ONLY WRITER TO EVER TAKE CAP OFF THE 2'S AND 5'S.

SINCE YOU SPENT SO MUCH TIME DOING GRAFF, MOST PEOPLE THAT YOU SPEAK TO HAVE HAD MAD DRAMA CAUSE OF WRITING?

IT'S WEIRD, I BOMBED FOR LIKE 8 YEARS STRAIGHT AND AFTER I WAS DONE BOMBING IT WAS LIKE GRAFFITI IS LIKE A DREAM WORLD, I USED TO LEAVE GIRLFRIENDS IN MY HOUSE TO GO BOMBING, YO, YOU'RE NOT GONNA STAY WITH ME TONIGHT, I'M GOING BOMBING. WHEN I WROTE GRAFFITI, IT CAME BEFORE ANYTHING. I WAS 12 YEARS OLD WHEN I STARTED BOMBING BROADWAY. I QUIT WHEN I WAS 20. THE LAST WHOLECAR I DID WAS THE DUE WITH KEL, RICH 2, AND BOE. BOE DID A BOE WHOLECAR, THREE WHOLECARS AND THE NEXT CAR WAS 2IMPROVE WHICH WAS MY NAME. AFTER GRAFFITI I GOT INTO DRUGS, FROM DRUGS TO PRISON. AT ONE TIME I HAD MY OWN ART STUDIO YOU KNOW OFF MY GRAFFITI. I DID ART SHOWS IN CHICAGO. DUE TO MY DRUG PROBLEM I LOST EVERY THING.

WILL YOU STILL GO DO A TRAIN?

NO, BECAUSE I'M ON WORK RELEASE RIGHT NOW, AND I LOVE GRAFFITI AND EVERYTHING BUT NOTHING COMES BEFORE MY FREEDOM. YOU KNOW YOU NEVER KNOW. I NEVER SAY NEVER, I MIGHT DO A TRAIN...

WHEN WAS THE LAST TIME YOU DID A TRAIN?

IN 1992 I DID AN END TO END STANDING ON A BROADWAY STATION ON THE N TRAIN, ON THE GIRDER LAID UP IN THE MIDDLE OF THE STATION. I DID A MINONE AND I DEDICATED IT TO MY BOY SANE WHO WAS ALIVE AT THE TIME.

INTERVIEWED BY KET ONE

CLEAR 'END MARYLAND

CYDE 'AUSTRALIA

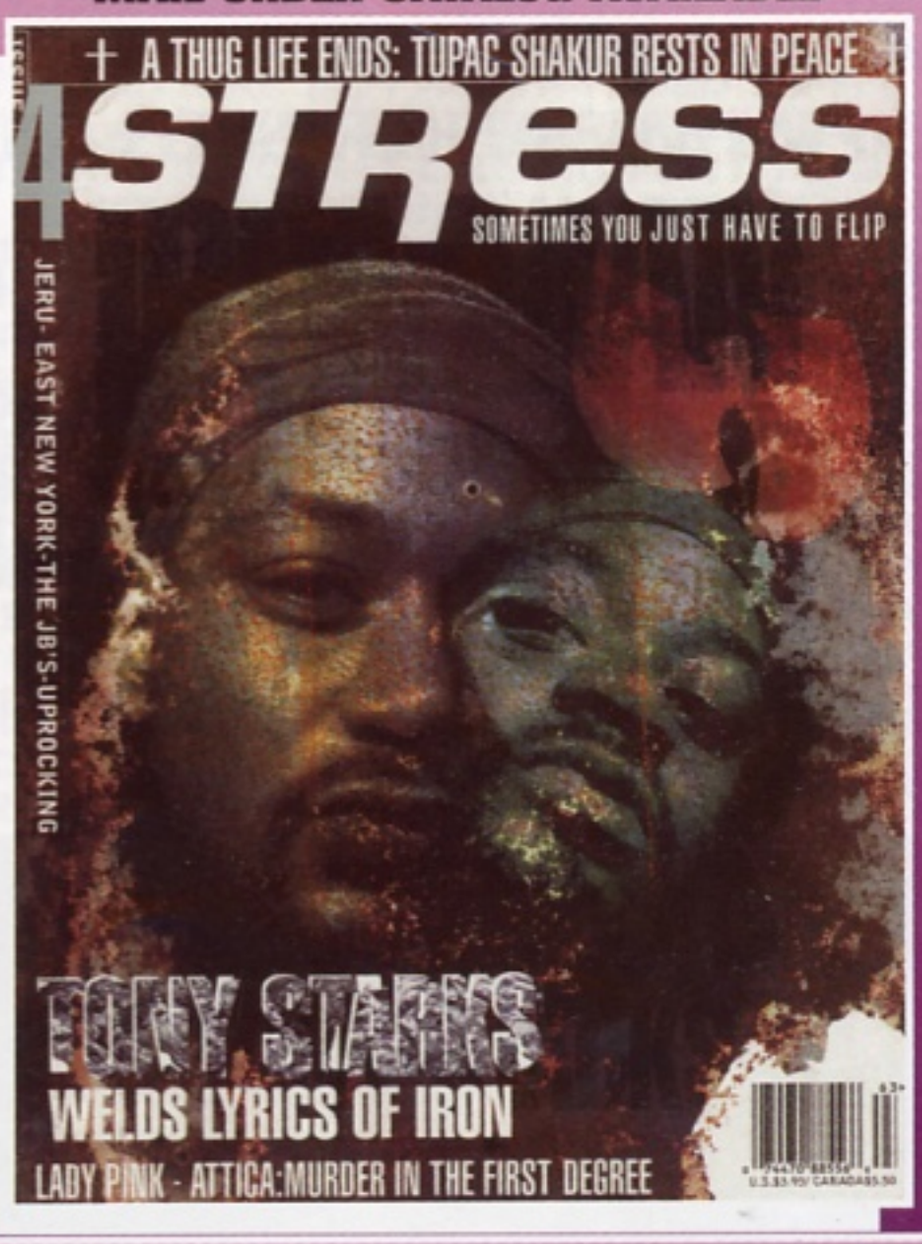
OVIE 'KD NEW YORK

DIET 'HTK EUROPE

MONE 'TFP NEW YORK

C LOK 'IKR MONTREAL

MAIL ORDER CATALOG AVAILABLE


A THUG LIFE ENDS: TUPAC SHAKUR RESTS IN PEACE
4STRESS
SOMETIMES YOU JUST HAVE TO FLIP
JERU- EAST NEW YORK-THE JB'S-UPROCKING
TONY STARKS
WELDS LYRICS OF IRON
LADY PINK - ATTICA:MURDER IN THE FIRST DEGREE

STRESS MAGAZINE
89-16 182nd PL
HOLLIS, NY 11423

Volume One Issue No. 8 is the all illegal, Rebellious, provocative and competitive magazine out today. Bringing it back to the essence of real graffiti writing, from its roots in new york to the midwest, west coast and across both oceans.

Writers are tearing up the lines, lay-ups and yards. This issue was dedicated to all the writers who put in long hours scoping out spots, hiding in the trenches, painting in dark and filthy locations, running from the pigs and wild dogs. And for what ? So that in the end we could say, " I did this with all my heart and soul for us." No one but a writer can ever understand that feeling.

So sit back in your favorite chill spot and enjoy this special issue filled with trains, freights, interviews with Cope 2, Refa 1, KC, Zack, and Min One. As always over 100 fliks and the first ever Graffiti Collectors Series freight contest.